

# ISLANDS — A CONSTELLATION WALKING, LANDSCAPE AND NATURAL RESERVES

## RESIDENCE IN TRANSIT ON MADEIRA ISLAND, WITH SARA ANJO

An island is a body surrounded by the sea and lives cradled by the alternation of tides. Its sea mirrors the sky, and an island is a kind of star. It is no accident that islands, when drawn on maps or when captured by satellite images, look like constellations and invite the imagination of the fantastic. The island territory has long been the scene of fascinating journeys and fundamental to think of the most exuberant utopias and the darkest dystopias.

INTENDED - AUDIENCE  
5 NATIONAL AND INTERNATIONAL  
ARTISTS FROM DIFFERENT ARTISTIC  
FIELDS

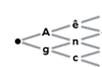
RESIDENCY DATE  
26<sup>TH</sup> OF MARCH TO 3<sup>RD</sup> OF APRIL 2022

APPLICATION DEADLINE  
26<sup>TH</sup> OF DECEMBER (WE RECOMMEND  
THAT THE APPLICATION IS SENT BEFORE  
THE DEADLINE)

RESIDENCY INCLUDES  
ACCOMMODATION, FOOD, INSURANCE  
AND TRAVELS DURING RESIDENCE (EX-  
CLUDES FLIGHTS)

COMMUNICATION TO THE  
PARTICIPANTS UNTIL 6<sup>TH</sup> OF JANUARY

# OPEN CALL



COMMUNICATION SUPPORT  
Teatro Municipal Baltazar Dias  
Câmara Municipal do Funchal

PRODUCTION  
Agência 25 | Vítor Alves Brotas

INSTITUTIONAL PARTNER  
República Portuguesa - Ministério da Cultura

[www.saraanjo.com/ilhas-residencia-em-transito](http://www.saraanjo.com/ilhas-residencia-em-transito)

# ISLANDS — A CONSTELLATION WALKING, LANDSCAPE AND NATURAL RESERVES

ISLANDS - A CONSTELLATION is a project of artistic creation that has developed sonic and performative pieces, strongly influenced by the insular landscape. This project addresses the insular geography and explores the imagination of travelling. It is now presented as a residency in transit, open to 5 national and international artists who can apply through the open call, with the aim of associating the artistic research and practice with the travel experience.

The project is devised by Sara Anjo, a dancer and choreographer from Madeira, who works with walking as an aesthetic practice and who will propose contemplative and meditative practices during the residency.

Designed in partnership with the travel guide Carlos Carneiro, it will walk through the natural reserves of Madeira Island revealing the richness of its biosphere. The residence will be developed between 3 different insular landscapes: the mountains, with steep slopes where paths and water canals were built; the Laurisilva Forest one of the main primary forests in Europe, with centenary trees and the Deserta Grande, an uninhabited island that is also a natural reserve. There will also be visits to cultural spaces and artistic projects on the island.

## PRACTICAL NOTES

**INCLUDES:** accommodation, transport, meals (breakfast and dinner), insurance, travel to the Ilhas Desertas (subject to weather conditions), accompaniment by Sara Anjo and Carlos Carneiro. **Excludes** flight / transport to Madeira Islands and lunch (mostly in picnic mode on hikes)

**PHYSICAL DIFFICULTY LEVEL:** adapted to active people with a habit of walking. It will not be rushed walks or technically difficult, but it will be several days of walking, sometimes with accentuated slopes.

**ACCOMMODATION:** the nights will be spent in youth hostels and a mountain shelter. Rooms can be single or twin (shared with another artist) depending on availability and size of accommodation.

OPEN CALL

APPLICATION MUST BE SENT BEFORE THE 26<sup>TH</sup> OF  
DECEMBER WITH THE FOLLOWING INFORMATION:

- Info, bio up to 1000 characters, motivation with description of the current research and creation process up to 2500 characters
- Short Portfolio with the description of recent projects through site or links - maximum 3 or a pdf up to 9 pages (maximum upload 100 mb)

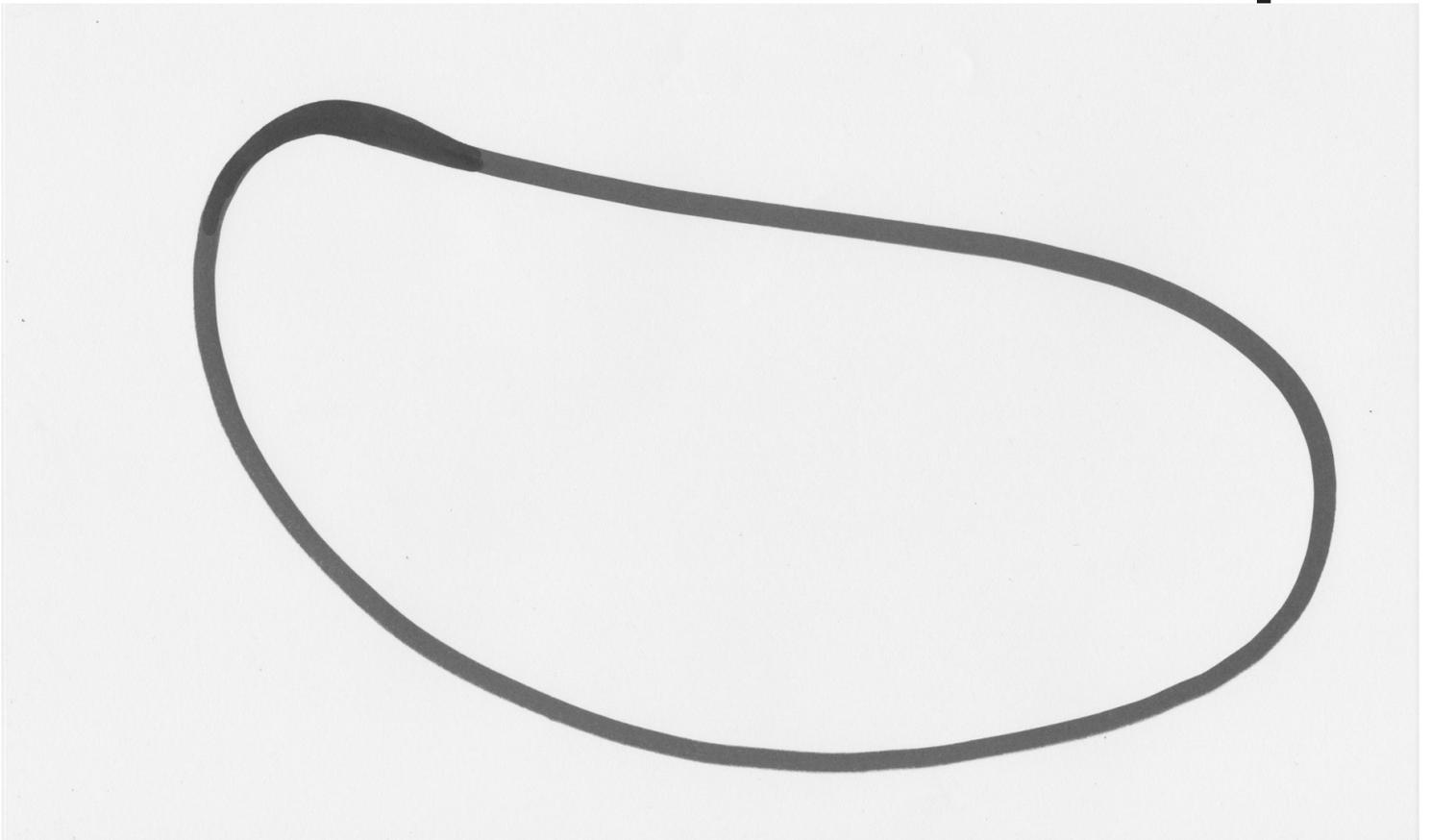
[APPLICATION FORM HERE](#)

For more information contact:

Sara Anjo (direction)  
angeli.sara@gmail.com

Carlos Carneiro (production)  
hlcarneiro@gmail.com

OPEN CALL



# OPEN CALL

SARA ANJO (PT, 1982) is a dancer and choreographer interested in meditative and ecstatic practices, breathing and walking are the main ones. She is also interested in developing her work in relation to outdoors, landscapes and natural environments. She permanently questions herself about: what moves us? How do we move? And where are we moving?

She graduated from the Contemporary Dance Academy (2001). She studied Artistic Studies (BA) at the Faculty of Arts of Lisbon (2008) and Contemporary Art (post-graduation) at Lisbon's Catholic University (2011). She holds a master in choreography from Das Graduate School in Amsterdam (2016).

As a maker she is interested in proposals that activate a sonic theatre, where choreography and the performative space are explored through soundscape. She devised "Nobody would know to tell that story" a performance around the female world where she collaborated with 6 female artists (BoxNova CCB 2011); "Liquid Landscapes" a travelling dance in an old washing house in Lisbon (Teatro do Silêncio 2012); "Shaped as a Tree", a solo about (dis)quietness (Negócio ZDB 2016); "Sacrum", a magnetic walking (Negócio ZDB 2018). At the moment she's developing the projects "Islands - a constellation" and "Traces - 12 scores for breathing, walking and being still".

Sara is an associated artist of Agência 25.

Info: <https://www.saraanjo.com/>

CARLOS CARNEIRO is a professional traveler in search of the simple side of life. During his journeys, he cycled from Lisbon to Dakar, lived 2 years on an isolated mountain in Iceland, worked in a sausage factory in London, visited 90 countries, and walked 15 days in the North of Portugal alone with a donkey named Lisota.

His most exciting adventure was taking a complete tour of Africa with his father, a 70-year-old retired engineer who had never camped. They traveled 27 countries during 1 year in a Renault 4L. From these experiences, he wrote 3 travel books, became an adventure guide abroad with the Nomad agency (Caucasus, Ethiopia, Central America and Morocco) and in Portugal, on his own, he does 2 hikes that pass through an unknown Lisbon and a 3-day descent tour on the Rio Tejo.

Info: <https://www.carlosalmeidacarneiro.com/>